

CURRICULUM VITAE

GEORGIA TANGI PhD
Columbus, Ohio 43209

Contact:
tangistudio.com

EDUCATION

- 2005** **Cerification for on-line instruction, Franklin University**
1981 Doctor of Philosophy, (Interdisciplinary Arts) The Ohio State University.
Dissertation: "The Liberal Arts Ideal as a Rationale for Planning Curriculum for the Undergraduate Visual Arts Major"***
- 1974 Master of Arts, The Ohio State University
Thesis: "The Facilitation of Alternatives: A Methodology for Adult Art Education".
- 1969 Bachelor of Fine Arts, Kansas City Art Institute
Major: Drawing, Painting and Printmaking
Minor: History of Art
**In 1982, the National Academy of Design added this dissertation to its permanent archive.

TEACHING EXPERIENCE

- 1989 – current Columbus State Community College: Drawing, Color Theory, Art History
- 2001– 2021 Adjunct Faculty: Columbus College of Art and Design: Art History, Survey I and II and History of Design
- 1988- 2021 Franklin University: History of Art, Global Studies
- 1993 -2001 Artist/Scholar in Residence
Franklin University
Columbus, Ohio

TEACHING AREAS: Curricular enhancements to include creative thinking for a newly developed program leading to the Master of Business Administration degree. Conduct seminars for full and part-time faculty, administration, executive-in-residence teams and students. Faculty responsibilities have included teaching MBA600 (Management Skills Portfolio) and sponsoring students in their Capstone Research Projects. As part of the MBA team, I have helped to design the curriculum and set goals for the program. Designed a new course in Applied Organizational Creativity. Served as Content Expert with Instructional Designers for MBA curriculum transfer to Distance Education format. Helped convert MBA courses into six week learning modules for the BLF (Balanced Learning Format) program.

- 1988 – 2021 Adjunct Professor of Humanities
Franklin University
Columbus, Ohio
TEACHING AREAS: Fine Arts Appreciation – two sections per trimester, year-round appointment.
Intercultural Studies- a world history curriculum
- 1984 – 1987 University of Kentucky
Owensboro Campus
Owensboro, Kentucky

TEACHING AREAS: Art Survey and History of Art sequence.

1978 – 1984
Assistant Professor of Art
Kentucky Wesleyan College
Owensboro, Kentucky

TEACHING AREAS: Studio arts including Drawing, Anatomy and Figure Drawing, Painting, Printmaking, 2-D Design, and Color Theory; Advanced Techniques and Portfolio Development; Prehistoric to Contemporary Art History sequence (five courses); special topics courses in the history of art; e.g. Christian Iconography, Minorities and Women in the Arts, Regional American Artists and Designers, and Non-Western Art.

ADMINISTRATIVE EXPERIENCE

1993 –2001
Director
Bunte Gallery
Franklin University

RESPONSIBILITIES: To establish a mission statement for the gallery, select appropriate art works, coordinate promotions and publicity, oversee installation and contract with artists and musicians for the opening receptions.

1992 -2001
Artist-In-Residence
Franklin University MBA Program
Columbus, Ohio

RESPONSIBILITIES: To enhance the newly initiated MBA program curriculum to reflect the need for more creative and flexible business graduates. Designed the program and wrote a proposal to the Cleveland Foundation for start-up funding of the project. Visited the Foundation with the Academic Vice President and was awarded over \$77,000 in seed money. Developed training seminars with Honda of America and Nationwide Insurance Company to keep them in-step with our innovative curriculum. Under the supervision of the Assistant Academic Vice President, I have managed the grant budget and completed the semi-annual progress reports. Elected by faculty at end of grant period to remain in the role of Artist-In-Residence as a defining characteristic of the Franklin MBA Program.

1987 – 2013
Special Programs Coordinator (Content Adviser to the Director)
Cultural Arts Center
Columbus, Ohio

RESPONSIBILITIES: Currently serving as lead design and content expert for interactive arts website that will expand our audience and offer online arts education as well as expanded programming. My role has been to initiate from concept, through selection of artists and scholars, grant writing and defense, scheduling, designing promotional materials and following up with evaluations and final reports, major programming events such as a six-part jazz informance, two literary conferences, three annual multi-media festivals of American Culture in the decades of the 1940's, '50's and '60's as well as thematic clusters of workshops, films and speakers on such topics as "Arts and Healing", "The Artist Was A Woman", and "African American Arts Exploration." Programs have been consistently funded by grants from The Ohio Arts Council, Ohio Humanities Council, Greater Columbus Arts Council, the City of Columbus, and various private contributors. Grant awards to date total over \$100,000.

1979 – 1984
Director of Art Department
Kentucky Wesleyan College

RESPONSIBILITIES: Scheduled courses, managed full-time and adjunct faculty, prepared and managed budgets, initiated curriculum changes and presented the rationale for changes at various levels within the college, coordinated and directed the KWC Art Gallery.

ACCOMPLISHMENTS: Revised and strengthened the Art curriculum; established a BA in Art History; increased the number of art majors from 6 to 30 in three years and added an art minor; strengthened the art major by emphasizing relationships between other liberal arts studies and studio disciplines; directly responsible for substantial financial development of the Communications and Fine Arts Department (including an annual private endowment from the Melon Bank) which enabled me to establish a printmaking department and otherwise add to the Art program's capital equipment; assisted KWC's Office of Admissions in recruiting students. Served as Chairperson for the Academic Scholarships Program; Committee on Teacher Education; Lyceum Committee, Committee on Committees; elected resource member of the Committee on Academic Standards (a subcommittee of the Academic Policies Committee).

1984 – 1987 Consultant to Director, Mary Bryan Hood
Owensboro Museum of Fine Art
Owensboro, Kentucky

RESPONSIBILITIES: Designed a five-part computer software series for use in public schools. Hands-on instructional materials for teaching basic concepts of line, color, anatomical drawing, linear perspective and art appreciation. Wrote, produced and directed an instructional technique video titled "Responsive Watercolor" which was played extensively on Kentucky Educational Television. Moderated a twelve-part museum series, "The Academic Tradition in American Art." Coordinated an eight-part BBC series on "The Shock of the New" which brought celebrity guest speakers from the international arts community, including Robert Hughes who wrote and narrated the video series.

PROFESSIONAL ASSOCIATIONS

1974 to present College of Art Association
1994-1999 Created and presented seminars in Creativity for local business management teams, Franklin University MBA program
1979-1987 Owensboro Museum of Fine Art
1978-1989 American Association of University Professors

COMMUNITY SERVICE

2013 Consultant for Armory Show, Cultural Arts Center, Columbus, Ohio
2004 Curator for TAO, Ohio Arts Council and Ohio Historical Society funded project to interview and archive Ohio artists
1998 Curator (and author of catalog) "Disciples of Reenchantment" exhibit at Cultural Arts Center
1995 – 1998 Ohio Arts Council Alternate, Traditional and Ethnic Arts
1994 Guest Juror, Ohio Arts Teachers Annual Competition, Fort Hayes Gallery
1985 – 1986 Wrote and designed five-part software series for use in Owensboro Public School system in tandem with Owensboro Museum of Fine Art. Computer assisted art education for grades four through twelve.
1982 – 1983 Education research specialist to Kentucky Council on Higher Education
1983 Special lecture series sponsored by Ms. magazine, "She's Nobody's Baby", with televised slide lecture and traveling exhibition of women's art
1982 Produced and directed thirty-minute instructional video, "Responsive Watercolor" for Kentucky Educational Television
1981 – 1982 Coordinator of museum presentation of "The Shock of the New," an eight-part BBC series with national celebrity guest speakers, including Robert Hughes, author and *Time* magazine art critic.
1978 – 1982 Executive Board Member of Center for Creative Choices
1981 Lecture on "Women in the Fine Arts" for regional meetings of The American Association of University Women
1980 Keynote speaker for the regional seminar, "Rape: Crisis, Attitudes and Prevention" at The Executive Inn, Owensboro
1980 Director of Festival of Women in the Arts (exhibitions, films, lecture

HONORS AND AWARDS

- 1984 – 1986 Kentucky Painter Award – Mid America Biennial Exhibition (purchased by the Owensboro Museum of Art to add to their permanent collections.
- 1983 Owensboro, Kentucky Woman of the Year, selected by civic leaders, and sponsored by *Ms.* magazine.
- 1983 Honorary Secretary of State (Kentucky)
- 1982 Who's Who in American Women
- 1982 Outstanding Educators of the South
- 1981 Outstanding Young Women of America
- 1968 – 1970 Ford Foundation Scholarships
- 1966 – 1968 Full tuition scholarships, Kansas City Art Institute, Presidential Scholar
- 1963 – 1965 Full tuition scholarships, Columbus College of Art and Design

EXHIBITIONS

(A partial listing)

“ Other Voices”, juried show, Pennington Galleries. Fall-2021

“Femme Eclectique” Juried show at Pennington Galleries, Summer 2021

Owensboro Museum of Fine Art: Celebrating Kentucky Women Artists in the Centennial of the 19th Amendment, 2019-2020

Retrospective One Woman Exhibition at The Ohio State University, Faculty Club, Summer 2008

CCAD Faculty Exhibition 2006, 2008, 2010

CCAD 125th annual Faculty Exhibition, October 2004

One-woman show of new works: December of 2002 at the Cultural Arts Center

Two-person Exhibition, Bunte Gallery, September, 1999

Participant in Art of the Nude, Short North, 1998

One-woman show of new works, January 1997, Franklin University, Bunte Gallery

Two-person show of drawing, December 1996, Cultural Arts Center

Invitational one-woman show, spring 1992, Mayor's Office, City of Columbus

Selected works in “Best of Show Designer Home,” Parade of Homes, 1990

One-woman show, “Pictura, Poesis, Persona,” July 1990, Cultural Arts Center

The Ohio State Fair, 1989 (Critics Choice award)

Invitational solo exhibit, “Ut Pictura Poesis,” September 1996, Evansville Museum of Fine Art, Evansville, Indiana

Coca-Cola national traveling exhibition, 1985-1986 (Judge's merit award)

One-woman show, 1985, Owensboro Area Museum; 1984 Annual Juried Art Guild Exhibit, Henderson, Kentucky (Purchase award)

Mid States Art Competition, “The Watertower,” 1987, Louisville, Kentucky, (Judge's merit award)

Mid-America Biennial, 1984, Kentucky Painter Award (purchase prize.) Juror: Thomas M. Messer, Director, Guggenheim Museum, New York City

All Kentucky Artists Competition, 1984, sponsored by Capitol Arts Commission, Frankfort, Kentucky (merit award)

Mid States juried show, 1983; traveling show throughout Midwest. Selected by *London Times* art critic C. Perry Rathbone.

One-woman show, Evansville, Indiana Museum of Fine Art, January 1983

University of Kentucky Galleries, 1983

WORKS IN PERMANENT COLLECTIONS

University of North Carolina Law School: Professor Walker Blakey

Coca-Cola Bottling Company, Elizabethtown, Kentucky

The Ohio State University, Department of Black Studies

Department of Medicine, publication in the OB/GYN Medical Library

The Methodist Church, Upper Room, Nashville Tennessee

The Cleveland Clinic, office of Dr. Geoffrey Hutzler

Owensboro Museum of Fine Art, Purchase Award

Kansas City Art Institute

Columbus College of Art and Design
Office of Alan Briggs, Attorney, Washington, DC
Office of Steven Nelson, Attorney, Norfolk, Virginia
Franklin University, Permanent Collection